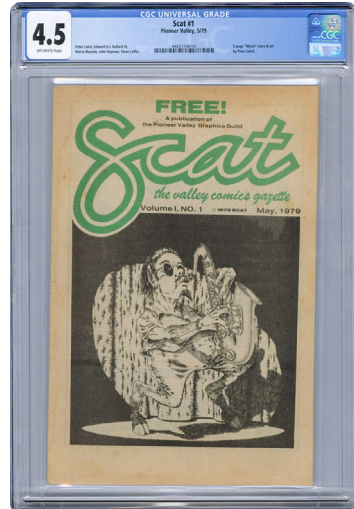
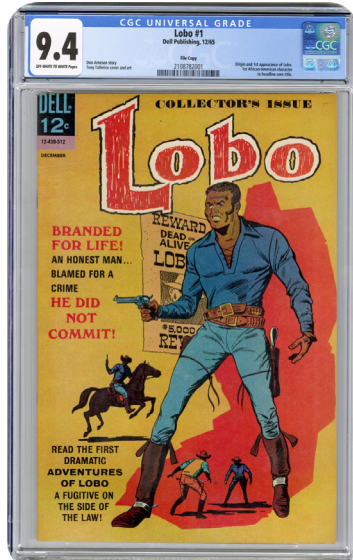
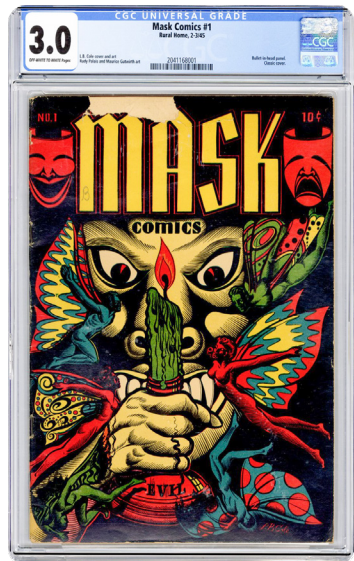
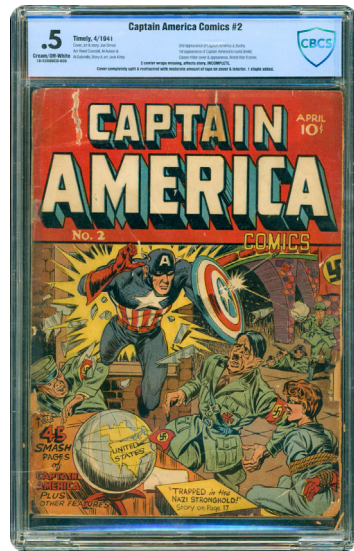


COMICCONNECT

EVENT AUCTION **60**

ENDS 12/13
THROUGH 12/18



Dear Friends,

We are grateful to everyone involved in making our last auction such a major success. We had many amazing results including a Marvel Comics 11.0 Oct Copy for \$163,000, Daring Mystery Comics 19.2 for \$132,000, the restored Suspense Comics 3, 4.0 Ruben Blades copy at \$82,225, and the Frank Miller Daredevil 172 page for a whopping \$104,075. Thank you to all the consignors, winning bidders, and underbidders.

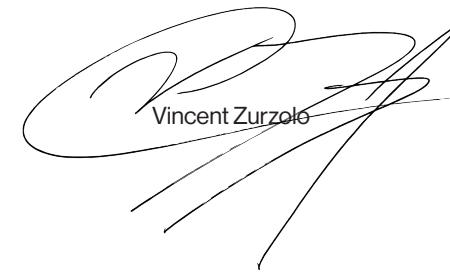
Our final Event Auction of 2024 is filled with a bounty of vintage comics, original art, pulps, and more. Of note is the personal collection of the co-creator of Ghost Rider and Werewolf by Night, Mike Ploog. Mike signed tons of Bronze Age comics, magazines, action figures, and toys. We are also auctioning off the personal Marvel Silver Age collection of animator, director, and artist Tom Cook. Tom has worked on He-Man, Super Friends, and Thundarr the Barbarian, to name just a few.

Amongst the amazing selection of vintage comics, a standout piece is an Action Comics #1 CGC 9.0 with slight restoration. What makes this copy so exceptional, apart from the vibrant colors and great paper quality, is that most of the work done on the book would fall under the category of conservation and, again, is classified as Slight (rare for this title).

Mile High, Gaines File Copy, and Larson are just a few of the Pedigrees represented. High grade, early pulps like Weird Tales, Amazing Stories, The Shadow, and even Red Sonja's first appearance in Magic Carpet Vol 4 #1 are also on offer. Joe Jusko's Marvel Masterpiece card art, Bill Sienkiewicz's Moon Knight 33 cover, and Jim Aparo's cover to Batman 308 are several of the amazing pieces of original art up for auction as well.

Event Auction 60 truly has something for everyone. We at ComicConnect wish a happy and healthy holiday season to all.

Enjoy the auction,


Vincent Zurzolo



WEL-
COME
TO

EVENT AUCTION 60

COMICONNECT

Lake Como Comic Arts Festival Fundraiser

We're thrilled once again to partner with the Lake Como Comic Art Festival in Event Auction #60 to offer a host of wonderful pieces, many created exclusively for this auction, all donated by the artists to raise money for the festival. The Lake Como festival is the premier destination for fans of original comic art, located in the lush confines of historic Villa Erba, on the banks of Lake Como, it has become a yearly event that brings together art collectors from around the world.

This year's group includes a who's who of international superstars and features the drawings pictured, as well as standout pieces by Alex Maleev, Jim Cheung, Niko Henrichon, Mahmud Asrar, David Mack, Riccardo Federici, Tony Harris, and more. We'd like to join the festival in extending our thanks and gratitude to all of the artists for their generosity

Frank Quitley



"Fur Girl"

Enrico Marini



Batman and Catwoman

John Romita Jr.



Spider-Man

David Finch



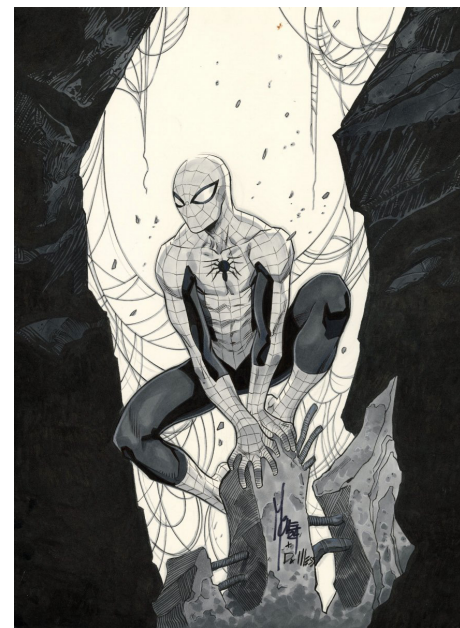
Fire Power #19 Variant Cover

Gabriele Dell'Otto



Thundercats #1 Variant Cover

Marco Checchetto & David Messina



Ultimate spider-man

Matteo Scalera



Hello Darkness #3 Variant Cover

Sean Murphy

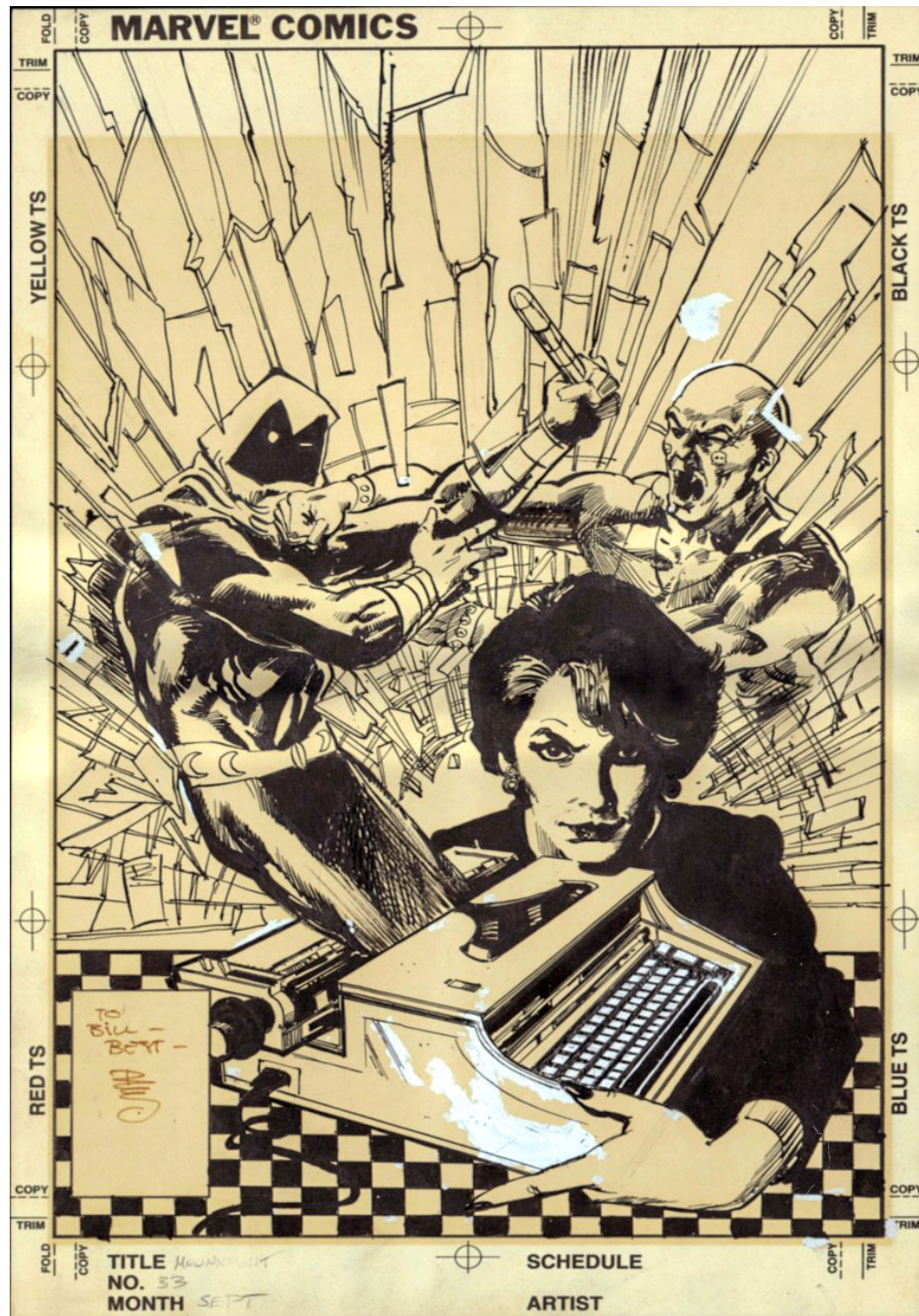


Batman: White Knight #3, page 5

Bill Sienkewicz

Moon Knight #33 Cover

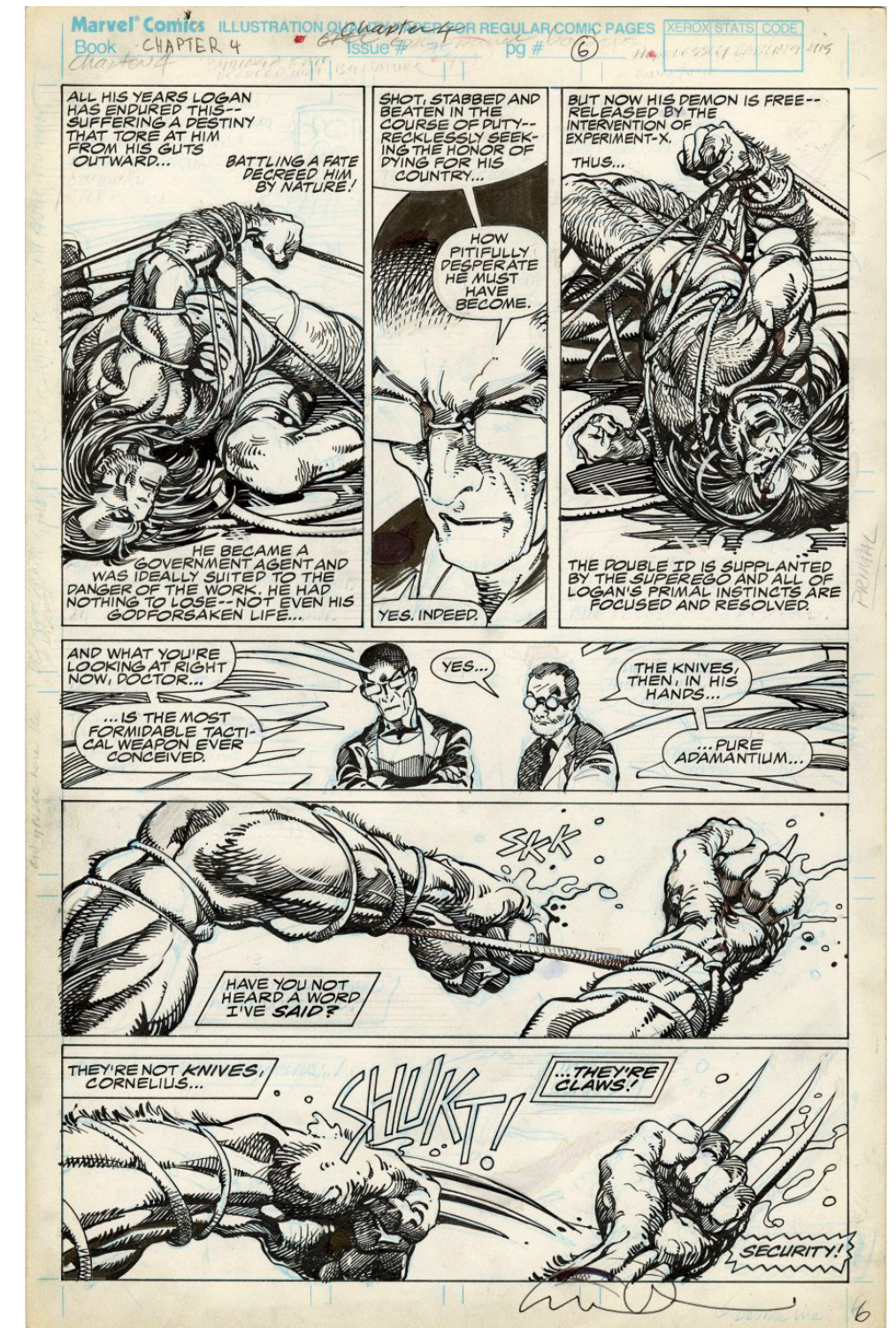
Bill Sienkewicz was a relative unknown when he began his stint on Moon Knight in 1980. By the end of the series only a few short years later, he had become one of his generation's most influential artists. To this day he is still amazing fans and inspiring artists across the world with his bold choices and undeniable draftsmanship. This cover, his second to last from the original run, shows his progress as an artist, bringing influences from the world of fine art and classic illustration to the forefront, and creating a style that he could call his own. Sienkewicz provided only 25 of the series' 38 covers, making them prized possessions among collectors lucky enough to get one. As they seldom come up in auction, this is a rare opportunity to own a piece of comic history that would be a highlight in any collection.



Barry Windsor-Smith

Marvel Comics Presents #75 - Weapon X, Chapter 3, page 6

Barry Windsor-Smith was already a legendary figure in comics by the end of the 1980s. Beginning his career in the mid-1960s, Smith would revolutionize comic art and jumpstart the Bronze Age of comics with his exciting take on Robert E. Howard's Conan the Barbarian at Marvel before leaving comics behind to focus on his own artistic endeavors. When he returned to comics at the dawn of the 1980s, his style had evolved into a blend of neo-classicism, evoking the mannerisms of the Pre-Raphaelites, and infusing it with a more refined understanding of form and anatomy. In 1991, having already worked on a few memorable issues of the X-Men, Smith took on the weighty task of detailing elements of Wolverine's origin that had only been hinted at previously. The resulting story, Weapon X, would be serialized over 13 issues of the anthology series Marvel Comics Presents and would go on to become not only one of the era's greatest achievements. Pages from Weapon X are highly prized among collectors, and this page, showing Logan writhing in pain as a result of the grand experiment being conducted on him and unleashing his adamantium claws, shows an artist at the absolute height of his abilities transforming the medium and creating a work of pure artistic expression.



Adam Kubert



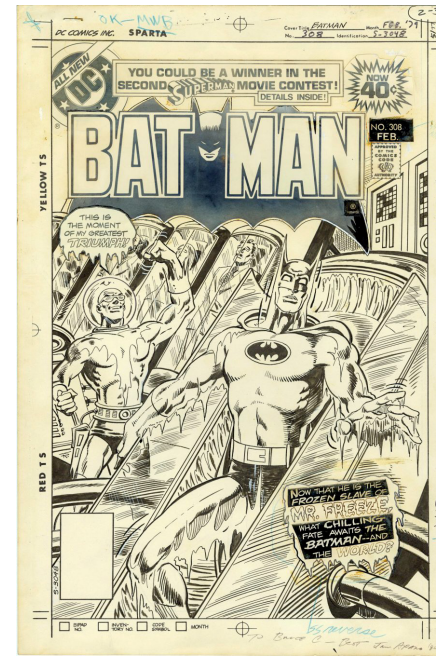
Wolverine #88, pages 4-5
Wolverine's 1st meeting with Deadpool!

Travis Charest



WildC.A.T.s: Covert Action Teams #31, page 11

Jim Aparo



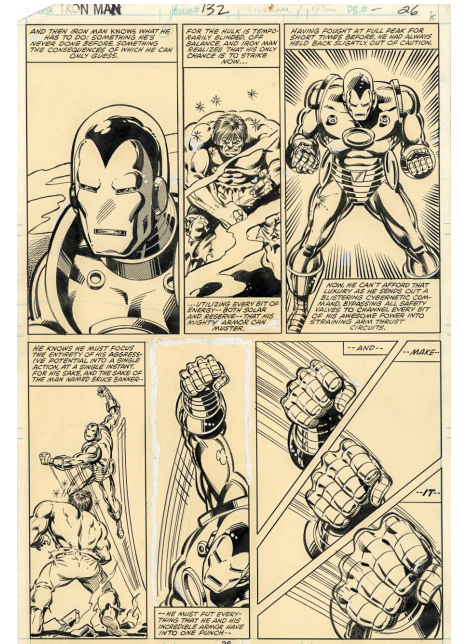
Batman #308 Cover

EVENT AUCTION 60
James O'Barr



The Crow Pin-Up

Jerry Bingham & Bob Layton



Iron Man #132, page 26

Rob Liefeld

Frank Miller

John Romita Sr.

Mike Mignola

Luis Dominguez

John Byrne



What If? #7, page 13
What if Wolverine was an Agent of S.H.I.E.L.D.?



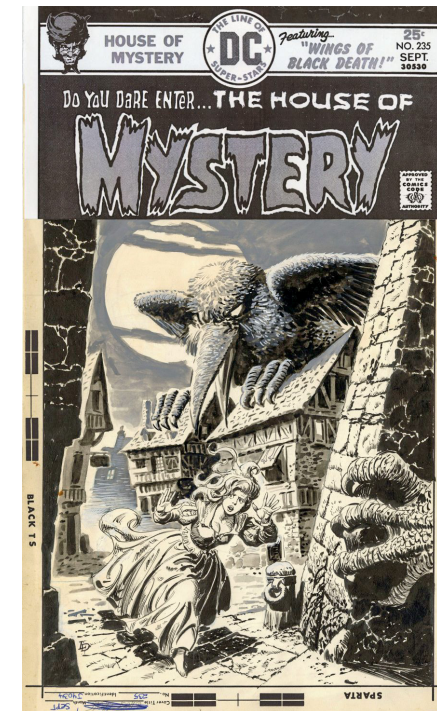
Sin City: The Big Fat Kill #1, page 5



Wolverine Merchandising Illustration



Hellboy T-Shirt Design



House of Mystery #235, Cover



Captain America #252, page 15

John Buscema

Thor #243, page 1 Title Splash

Jazzy John Buscema, appropriately given the title of the Michelangelo of Comics for his seemingly effortless drawing and ability to draw anything asked of him, left an undeniable mark on comics. Beginning early in Marvel's Silver Age, Buscema, along with Jack Kirby and Steve Ditko, would become one of Stan Lee's go-to artists, being tasked with some of the biggest books of the time including launching the Silver Surfer's solo title, as well as for illustrating long, memorable runs on Conan the Barbarian and The Avengers. His work on Thor in the '70s was, second maybe to Jack Kirby, the best the character has ever seen, with his bold, dramatic staging and exemplary skill as an artist bringing life to the Asgardian God of Thunder. This page, the title splash that opens the story 'Turmoil in the Time Stream', depicts Thor standing off against Zarrko, the Tomorrow Man, and has many of Buscema's trademarks. The high energy composition is densely packed with characters, all distinguishable from one another. It is masterfully embellished by Joe Sinnott, one of the finest inkers to ever grace a comic book. Despite being nearly 50 years old, this example of Buscema's work is still able to inspire wonder and amazement from readers, a testament to the care and ability he put into his craft.



Tradd Moore

Silver Surfer: Black #1, page 14

It's rare that an artist comes along that changes the pre-conceived notions of what comics should look like, and even rarer when that artist does it on a book that takes the industry by storm and creates a frenzy that is seldom seen in collecting. When Tradd Moore, with writer Donny Cates, launched Silver Surfer: Black, few could have predicted what would follow. In a very short period, Moore would go on to become a sensation among fans and collectors alike with his clean style and superb artistic skills hiding an abstract surrealist sense of design and fantastical wonder. This page, from the first issue of the series, featuring the Surfer in every panel doing battle with Knull, represents the very first page from Silver Surfer: Black to come up for auction, following years of increasing demand, and increasingly high prices being realized on the secondary market. If this is what the future of comics looks like, then the sky truly is the limit to what we can expect to see going forward.



Marvel Painted Trading Card Art!

Joe Jusko



#26 Luke Cage

Joe Jusko



#32 Iron Fist

Joe Jusko



#3 Fin Fang Foom

Joe Jusko



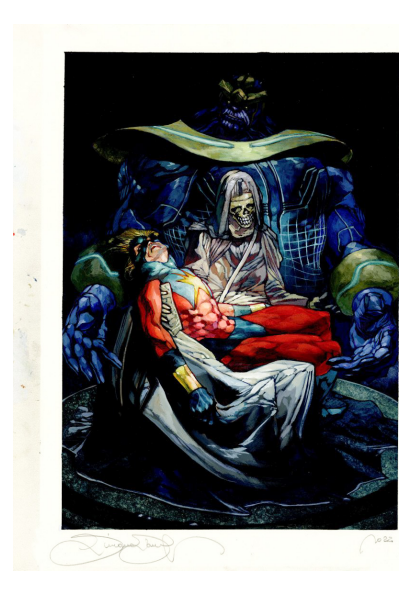
2016 Marvel Masterpieces #BS-6 Hercules Vs. Thor

Simone Bianchi



2024 Marvel Flair – Flarium #FT-52 Scarlet Witch

Simone Bianchi



Flarium #FT-58 Captain Marvel

Alex Ross



Doctor Strange #6 Cover

Greg Hildebrant



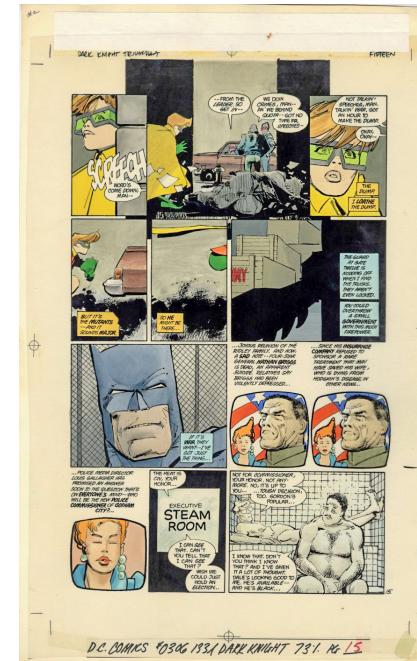
Friendly Neighborhood Spider-Man #11 Cover

Dave McKean



Black Orchid #3, page 33

Lynn Varley



Batman: The Dark Knight Returns #2, page 15 Colors

Daniel Warren Johnson



Teenage Mutant Ninja Turtles X Stranger Things #1 Variant Cover

Jim Lee



Multiversity: Mastermen #1 Cover

Jack Kirby



Kamandi #16, page 5

Joe Kubert



Sgt. Rock #302, pages 2-3

High Grade Pulp

Event Auction 60 is proud to present an exciting lineup of legendary pulp titles at extraordinary grades. Those include some of the earliest appearances of pulp's most popular characters, including Conan the Barbarian, Red Sonya, and Buck Rogers. There are also outstanding opportunities to own classic titles featuring artist Margaret Brundage's notorious nude covers and contributions from legendary writers such as Robert E. Howard, Seabury Quinn, Robert Bloch, August Derleth, and Paul Ernst. The lineup of gorgeous collectibles also features 1936's *Weird Tales* v28 #3, featuring Howard's final Conan story and tributes from H.P. Lovecraft, R.H. Barlow, and others in the wake of Howard's suicide.

Jack Kirby & Wally Wood



Sky Masters 9/18/1958 Daily Strip

Jim Starlin

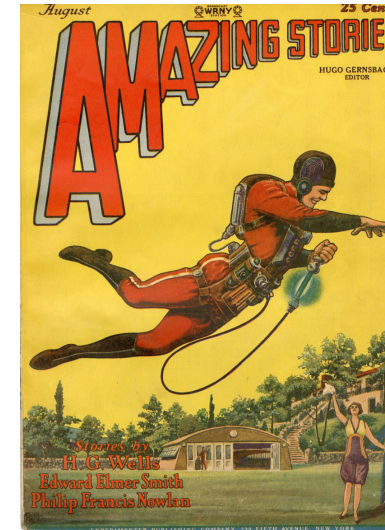


Epic Illustrated #14 - Messiah, page 2

Jack Kirby & Wally Wood



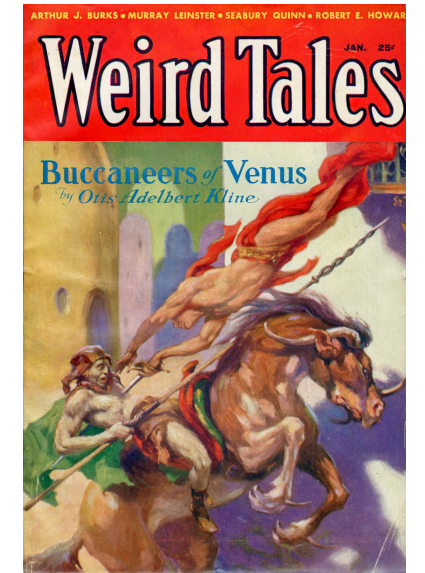
Sky Masters 4/3/1959 Daily Strip



First appearance of Buck Rogers in 'Armageddon 2419' by Philip Francis Nowlan.



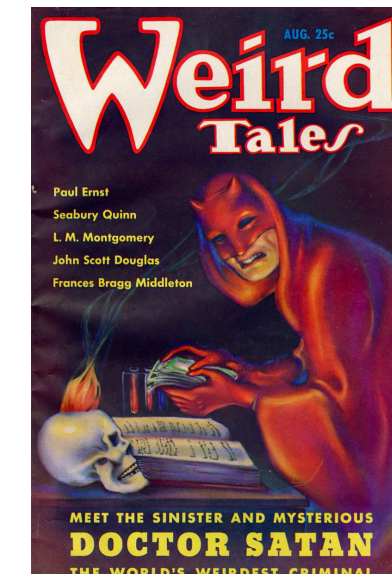
First appearance of Red Sonya (inspiration for the Marvel Comics character) in Robert E. Howard's 'Shadow of the Vulture'



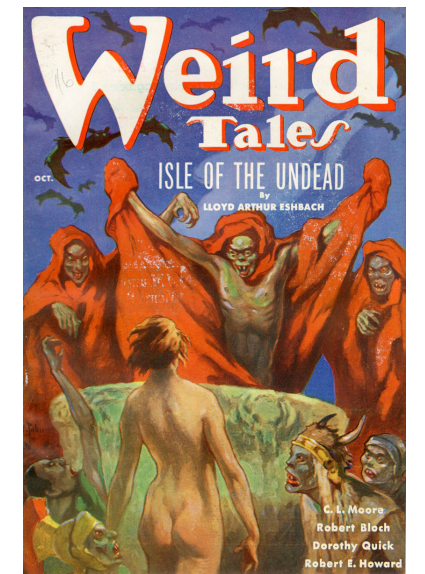
Second appearance of Conan the Barbarian in 'The Scarlet Citadel' by Robert E. Howard



Third appearance of Conan the Barbarian in 'The Tower of the Elephant' by Robert E. Howard



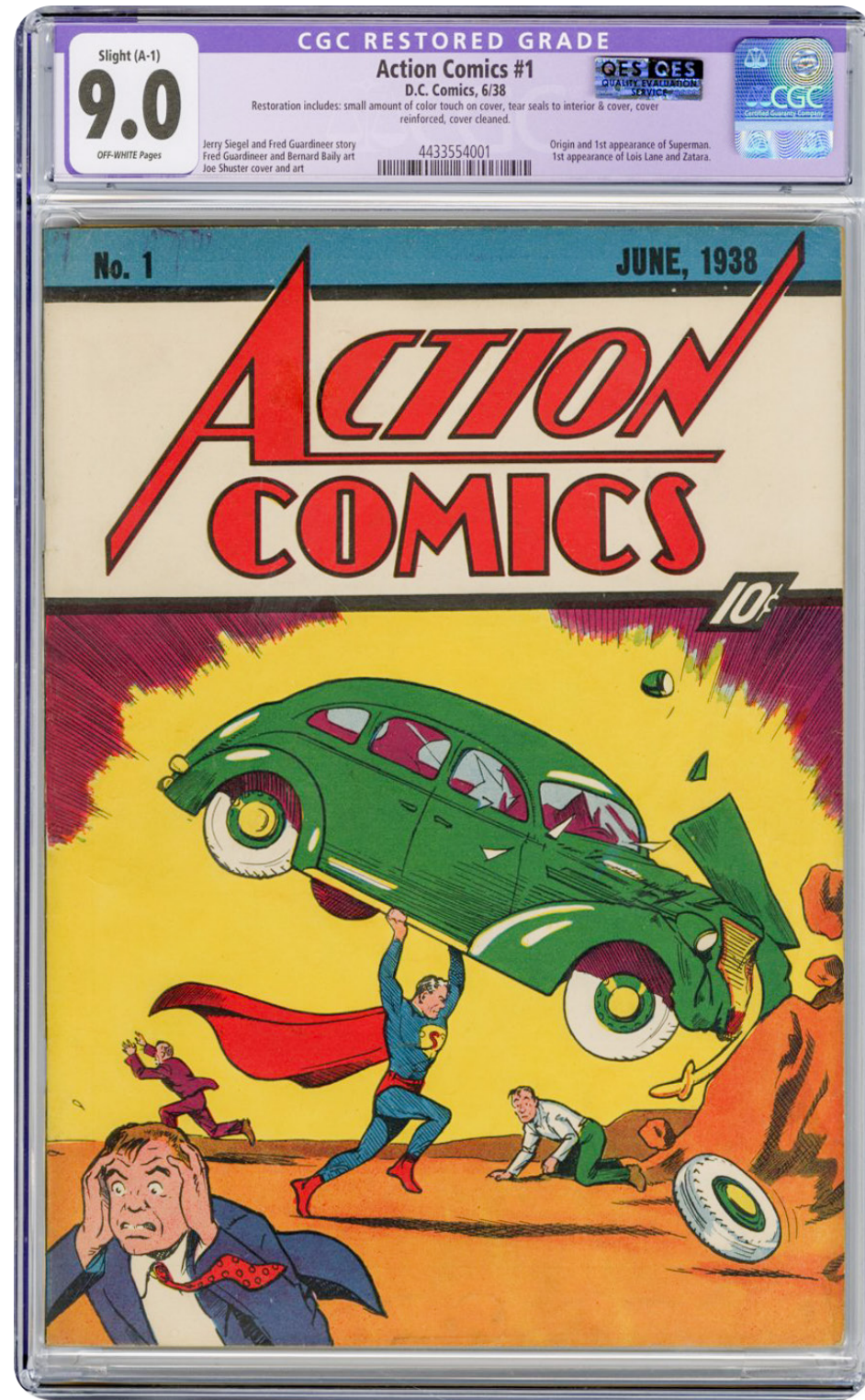
First appearance of Dr. Satan



Part 3 of 'Red Nails' Conan the Barbarian serial. Tribute letters and poem following Howard's Suicide in July of 1936.

Action Comics #1

ComicConnect is proud of our part in the rise of Action #1 as the world's most collectible comic. We've been setting new sales records for Superman's debut since launching the company, including the book's first \$1,000,000 sale in 2010. Since then, we've sold more six and seven-figure Action #1's than all other auction houses combined. 2024 has seen Action #1 making headlines again with a \$6 million sale for a CGC-graded 8.5 copy. That same auction set a record for CGC Restored comics as an Action #1 (graded 8.0 with moderate restoration) sold for a staggering \$576,000. ComicConnect is now excited to present one of the three highest graded copies of Action #1 in existence, with no unrestored copies graded higher. This stunning Action #1 is also a real tribute to the art of conservation-minded comics restoration. Featuring only slight restoration (exceptionally rare for Action #1), most of the work on this copy falls into the category of conservation, maintaining and supporting the original high quality of the issue. This copy also boasts an additional QES certification for its exceptionally rich colors and preferred staple placement. Superman's enduring popularity ensures that Action #1 remains a top investment.



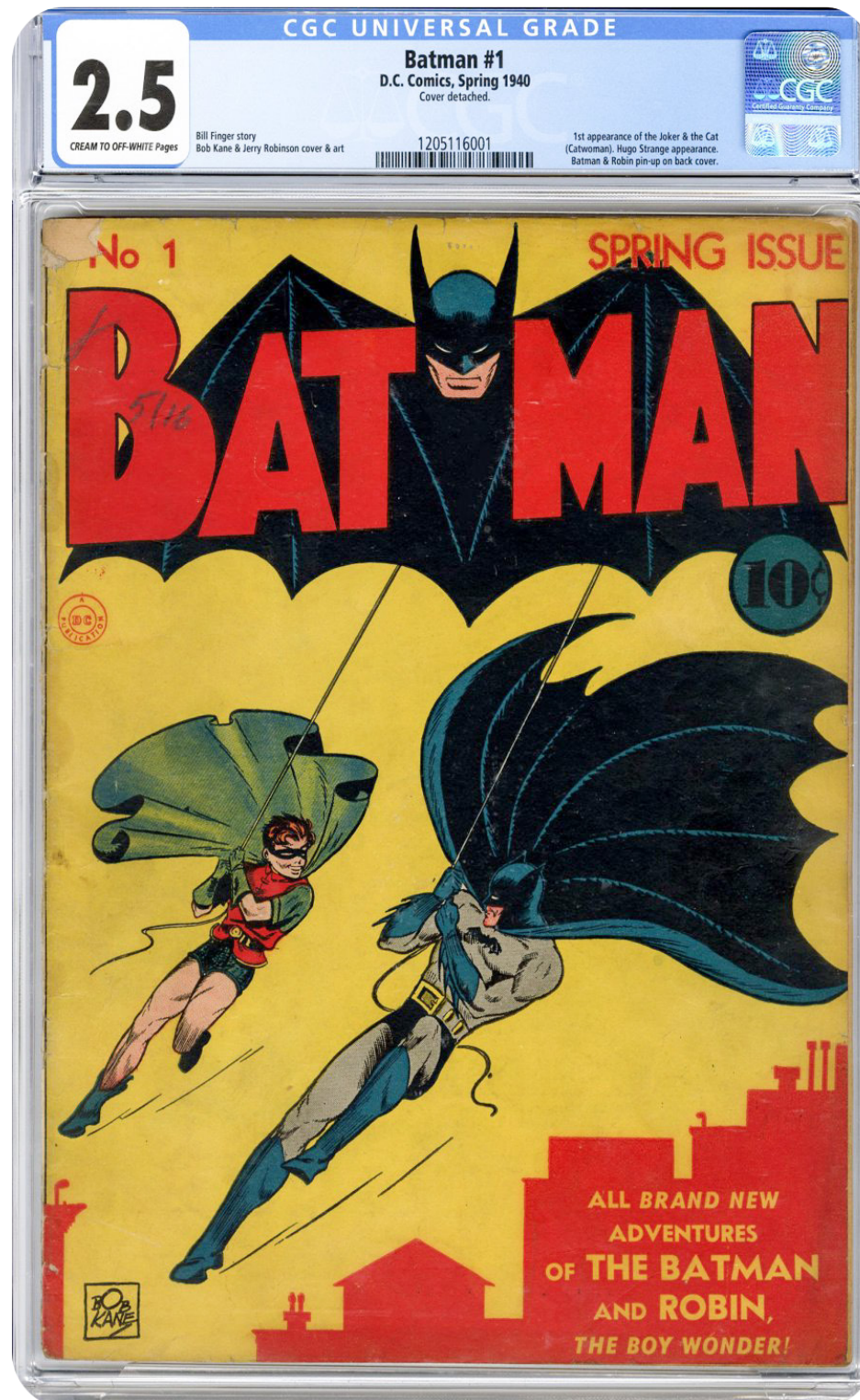
Action Comics #10

With only 22 unrestored copies in the CGC Census, Action Comics #10 is a true Golden Age rarity featuring Superman's third cover appearance. The cover's a true classic, too, with Joe Shuster's Man of Steel knocking an entire plane out of commission. The lead story offers something equally unconventional, as "Superman Goes to Prison" in an undercover bid to expose a brutal warden. Among other collectible highlights, the opening page of that prison story boasts the classic image that would later become the cover of Superman #1. Today, Action Comics #10 remains another extremely rare early Superman comic. Our copy sports startlingly rich colors for its grade and presents beautifully, with only 12 known copies graded higher. Superman is also slated to headline James Gunn's DC Universe films with 2025's Superman, to be followed by Supergirl: Woman of Tomorrow. Don't miss out on this opportunity to own a truly rare and important entry in the storied history of the Man of Steel.

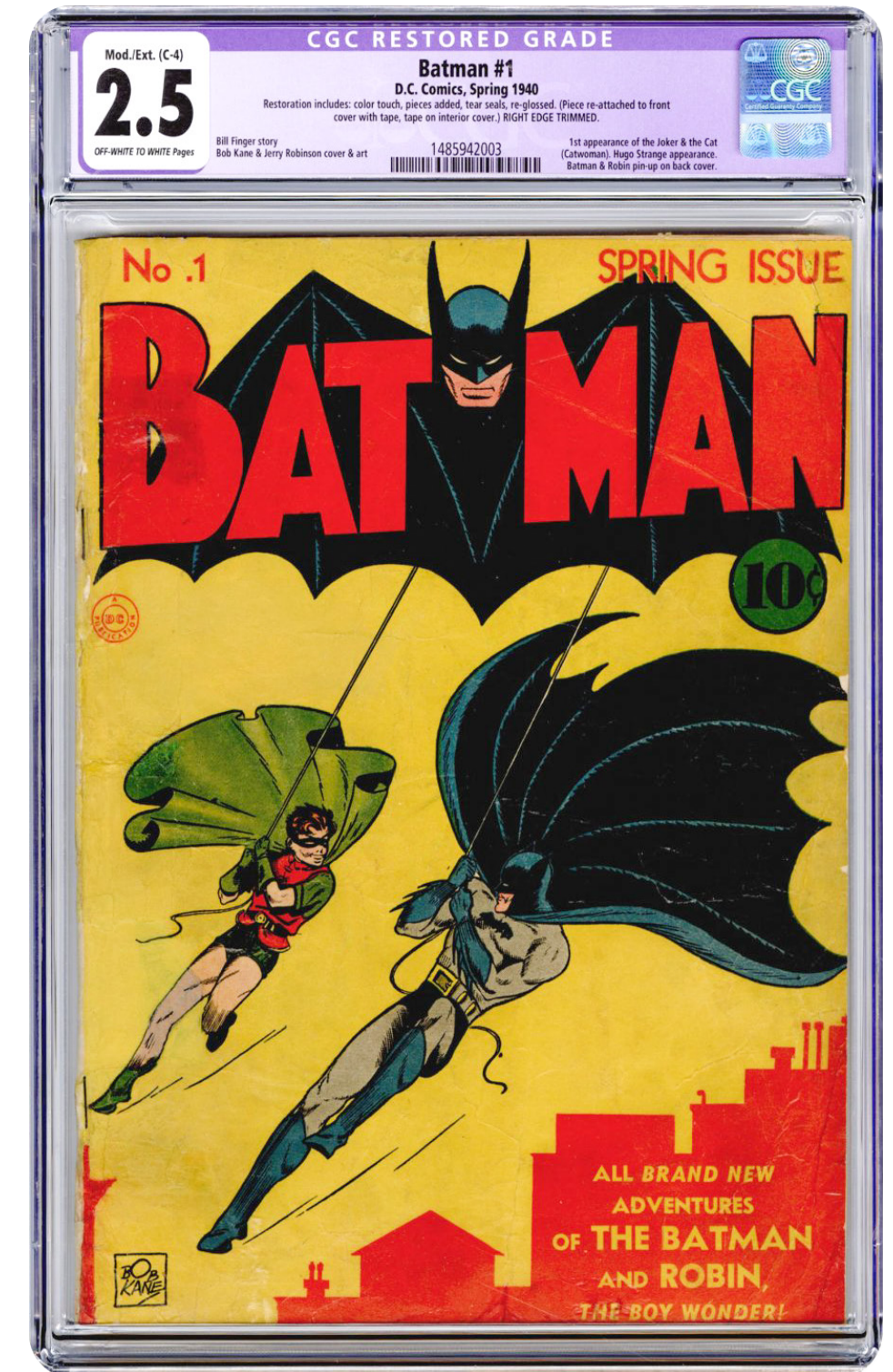


Batman #1

Batman #1 would be one of the most important comics of the Golden Age simply as the Caped Crusader's debut in a solo title — with Batman accompanied by Robin, the Boy Wonder on one of the most iconic covers in comics history. In this case, however, the creative team of Bob Kane, Bill Finger, and Jerry Robinson were inspired to launch Batman's solo title with the first appearances of both The Joker and the Cat (who, of course, would later be dubbed Catwoman). The Joker is even showcased in two stories here, with both classic tales serving as source material for 2008's big-screen hit *The Dark Knight*. There's also the introduction of the Batplane and the return of Dr. Hugo Strange in a dark tale that inspired a strict "No Killing" policy for Batman. With Robin joining Batman from the pages of *Detective Comics*, this book is yet another vital early step in the Dynamic Duo's rise to worldwide stardom. There have easily been over a hundred titles devoted to Batman over the years — more than Superman and Spider-Man combined.



With EA60 we are excited to be offering two unique opportunities to purchase a copy of this true pop-culture artifact. One unrestored 2.5 copy speaks for itself, and a second copy, a restored 2.5, provides a lower-priced entry into this essential issue. The high value and enduring appeal of rare keys like *Batman #1* make restored copies a tremendous investment opportunity for the attentive collector, as multiple Batman-related film and television projects in development at the start of 2025 help to ensure that *Batman #1* is set to retain its value as a top-tier collectible.



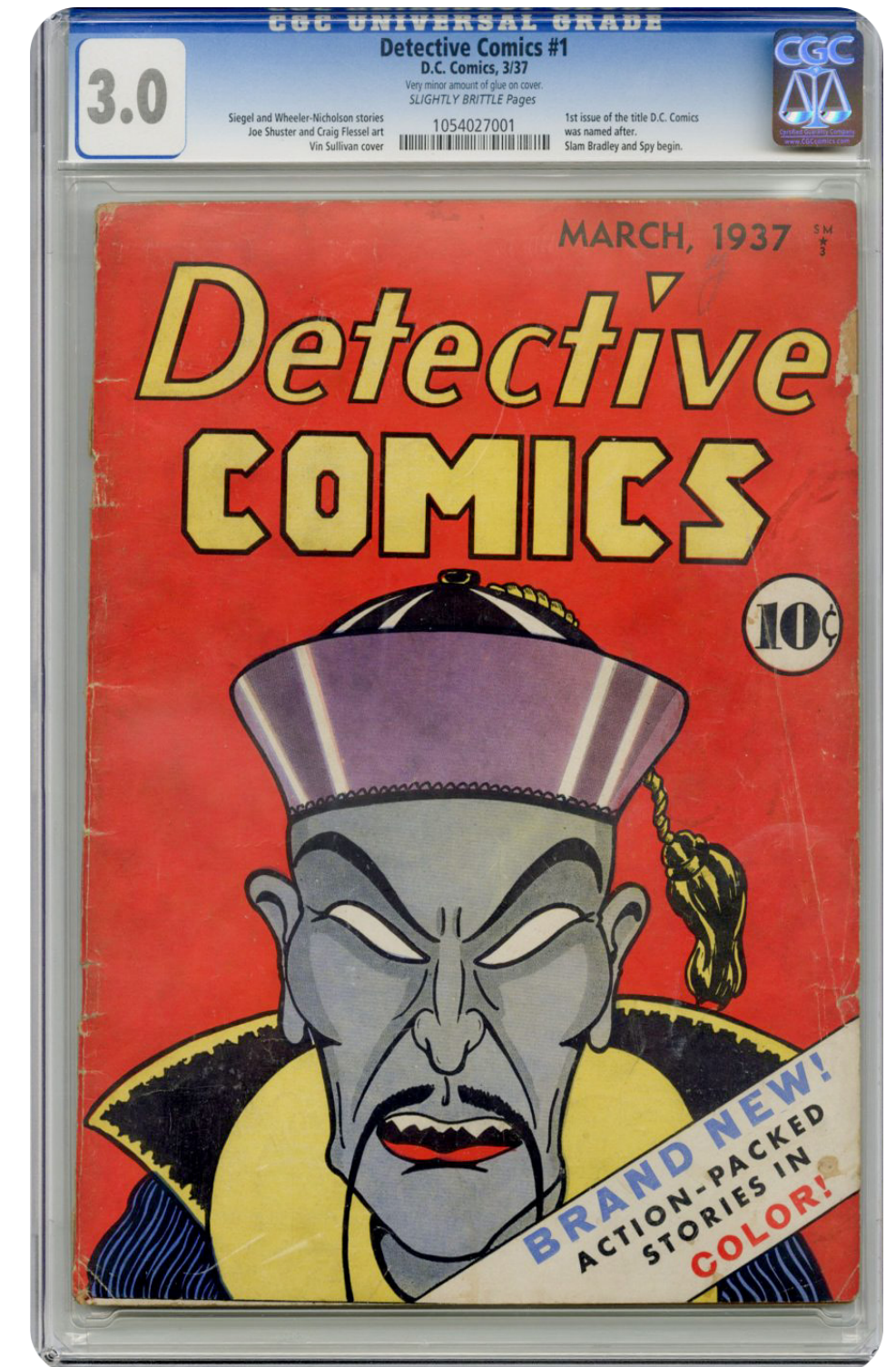
All-American Comics #16

Green Lantern quickly became a fan favorite after his debut in 1940's All-American Comics #16. The character would headline a solo book the next year, in addition to regular appearances in All-Star Comics and Comics Cavalcade. The legend of the Green Lantern begins here, though, as engineer Alan Scott survives the wreck of a sabotaged train to find a magical lantern which offers him unimaginable power. Scott fashions a ring from the lantern's otherworldly material (later revealed as an alien orb that fell to Earth as a meteor) and becomes one of the industry's most enduring heroes. The book's immediate impact is courtesy of this stirring origin by legendary scribe Bill Finger. Green Lantern also made an impact with Sheldon Moldoff's striking cover, as carefully preserved in this impressive TK copy. Today, All-American Comics #16 is recognized as both a vital cornerstone of the DC Universe and one of the Golden Age's rarest finds. Alan Scott continues to have a prominent presence as part of the DC Comics line, and fans will see even more of the Green Lantern legacy as DC Studios launches the Lanterns series on HBO Max.



Detective Comics #1

With only 17 unrestored copies listed in the CGC Census, Detective Comics #1 remains one of the rarest Golden Age collectibles in comic history. This historic title would also become the cornerstone of Detective Comics, Inc., later to be famously abbreviated as DC Comics. Detective itself would go on to an initial print run longer than any other DC title. That legendary stint began with this classic Yellow Peril cover by editor Vin Sullivan, which helped to lure in the vital pulp market. Creators have also consistently returned to Detective #1 for inspiration. That includes modern comics legend Gene Luen Yang reframing the controversial cover image in 2017's New Super-Man #8. Brawling sleuth Slam Bradley has also kept his place in the DC Universe after debuting in Detective #1, with the impressive creative pedigree of Superman creators Jerry Siegel and Joe Shuster introducing the character. This 3.0 copy retains a rich color palette after 87 years with the book's memorable central image also remaining strikingly crisp. This is a rare investment opportunity for a vital comic that hit the stands over a year before Action #1, packed with tough guys and early talents who were about to launch one of the most successful businesses in American pop culture.



Detective Comics #27

Detective Comics #27 hit the newsstands in March 1939 featuring the first appearance of Batman—just 11 months after the debut of Superman in Action Comics #1. Both issues would become established as cornerstones of pop culture, continue to set new records at auction (including our own record-setting sale in April of a 6.5 Detective #27 for \$1.825 million). Investors will immediately recognize the opportunity that this book presents whenever a copy comes to auction, regardless of grade. As one of the three most important comics ever published, collectors continually seek out any opportunity to have a copy of this vital historical artifact. Of course, debut appearances and first issues carry their own impact as investments. Detective Comics #27 and Batman #1 both have over a decade of consistent record-breaking sales for all available copies and this copy will surely prove no different.



Foreign Comics



Superman #53

Superman #53 was an instant classic when the book came out in 1948 to mark the first decade of the Man of Steel as America's favorite superhero. An embittered Jerry Siegel and Joe Shuster had quit working for DC in 1947, but Bill Finger and Wayne Boring provided a new "Origin of Superman!" that has since become the definitive version. The classic tale is accompanied by one of Boring's most beloved covers, which looks even more sensational as part of this rare Japan printing that retells the saga in a mix of Japanese and English. Foreign comics don't get rarer than this outstanding example that remains the only copy listed on the CGC Census!

El Sorprendente Hombre Araña #128

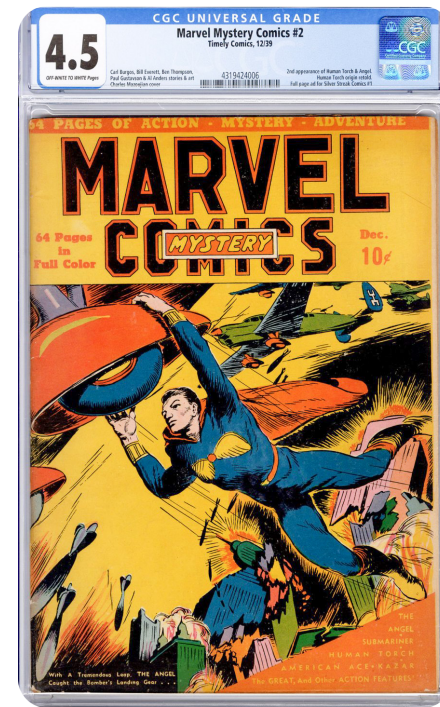
ComicConnect has been a leader in bringing fantastic foreign comics to collectors, with this exciting new category introducing new takes on classic titles — including the legendary El Sorprendente Hombre Araña #128! This beloved collectible was actually published before Gwen Stacy's 1973 death at the hand of the Green Goblin. The licensors in Mexico had obtained permission from Marvel to create their own stories to accommodate a twice-monthly publishing schedule, with this imaginary wedding inspired by the Green Goblin's hallucinogenic gas. The bride rarely looks so beautiful as she does on this 7.5 copy, as well. There are only 14 copies of this ultra-scarce comic on the CGC Census, with only two books graded higher!



Marvel Mystery Comics

Marvel Mystery #2

After the success of Marvel Comics #1, publisher Martin Goodman added "Mystery" to the title to lure in pulp fans — but there's still a lot of superhero history made in these pages! That includes the second appearance of the Human Torch, plus jungle lord Ka-Zar's transition from pulps to comic books. Bill Everett's superbly illustrated Sub-Mariner is here, as well, in a classic story meant to run in the title's first issue. Marvel Mystery #2 also features an ad for Silver Streak Comics #1, also published in December 1939. This exceptionally vibrant 4.5 copy ranks right in the middle of only 55 in the CGC Census!



Marvel Silver Age Keys

Avengers #1

Avengers #1 debuted in 1963 as a Silver Age sensation, bringing together Hulk, Thor, Iron Man, Ant-Man, and the Wasp. The hit series would still grow into something much bigger as the Marvel Cinematic Universe introduced more beloved characters under the Avengers banner. The super team remains the foundation of the MCU and looks exceptionally sharp on the cover of this 7.5 issue.



Fantastic Four #1

Fantastic Four #1 marks the start of the Marvel Age of Storytelling, with Stan Lee and Jack Kirby adding a new depth that would become their trademark to this tale of an experimental space flight gone wrong — leading to the first appearances of Mister Fantastic, the Thing, Human Torch, and Invisible Girl (along with the debut of the tragic villain Mole Man). Kirby's cover remains a classic, maintaining value at any grade, and this 3.5 copy offers strong colors throughout the main focal area. The Fantastic Four are also set to become one of the most talked about super teams of 2025, with the big-screen Fantastic Four: First Steps finally bringing the heroes into the Marvel Cinematic Universe.



Marvel Mystery #47

The cover of Marvel Mystery Comics #47 is unusually specific, featuring the Human Torch and Toro taking out the German dam in the Ruhr Valley. The realism of the setting is enhanced by cover artist Alex Schomburg's attention to fine detail. The heroes are shown soaring amidst the dense imagery Schomburg conjured up monthly across many Timely titles. Collectors of both vintage comics and wartime memorabilia remain drawn to the legendary illustrator's impassioned patriotism. One of only 74 copies in the CGC Census!

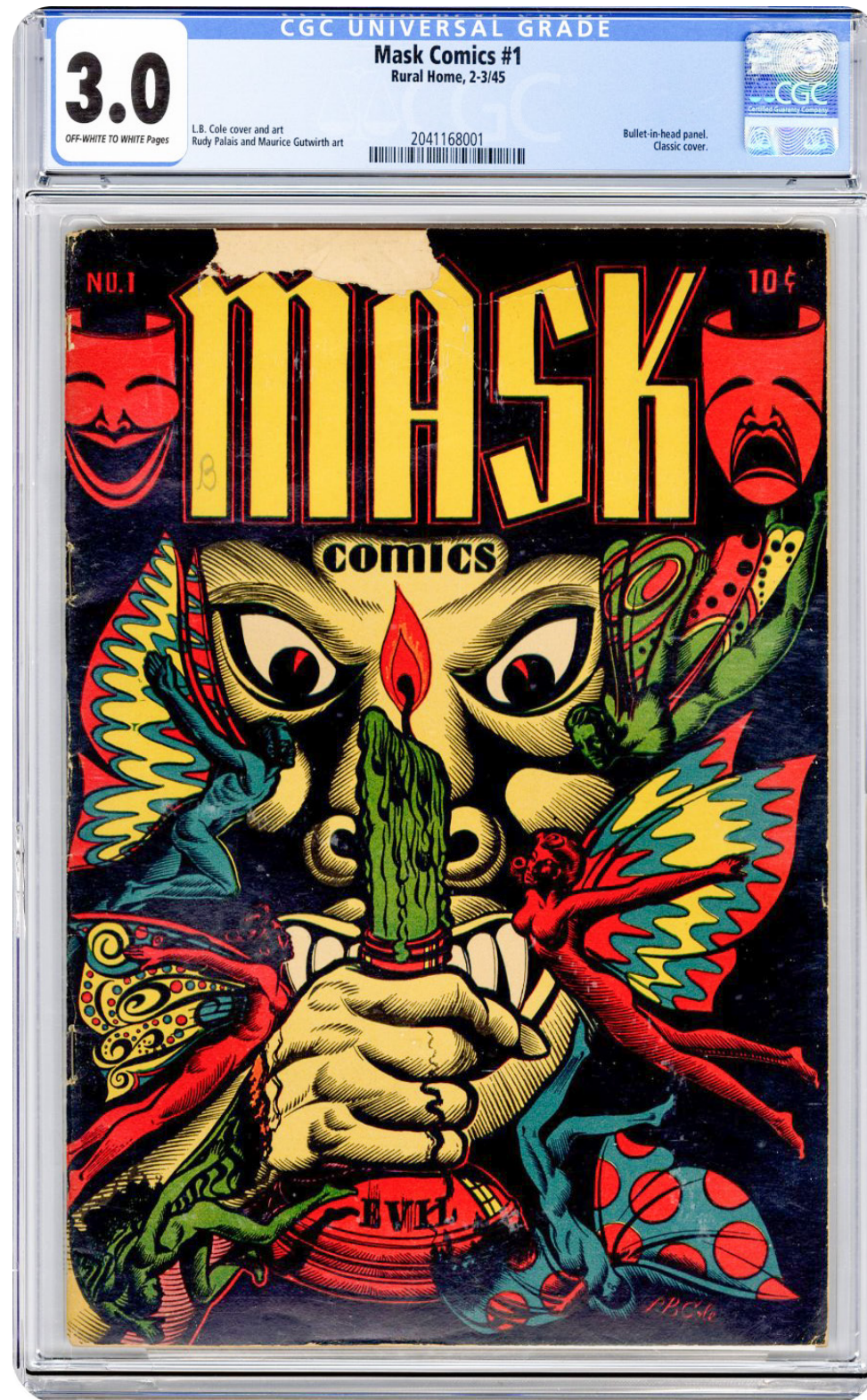
Marvel Mystery #63

Marvel Mystery Comics #63 is another shining example of why Golden Age collectors consider Alex Schomburg to be the best in the business. In addition to The Human Torch and Toro battling Axis soldiers, this classic collectable includes caricatures of Goring, Goebbels, and Hitler fleeing in terror. Only 66 copies in the CGC Census, and only 6 copies graded higher!



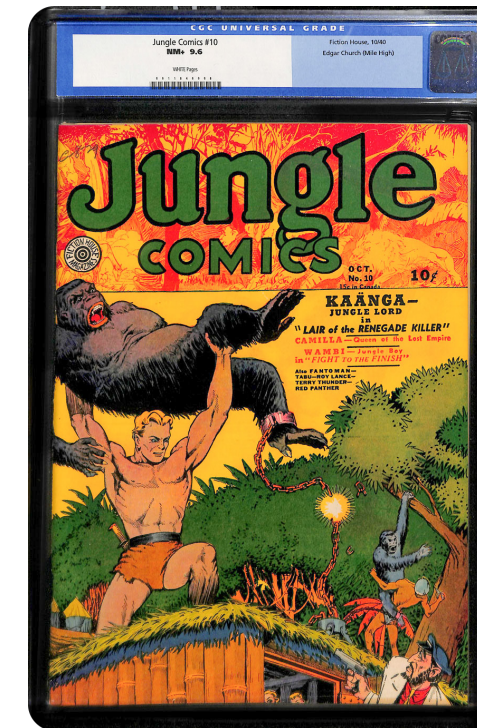
Mask Comics #1

Mask Comics #1 easily stood out on the magazine stands of 1945, courtesy of astonishing cover art by the visionary L.B. Cole. This quasi-psychedelic cover established a bold, bright style that soon made Cole one of the first comic artists to be taken seriously by critics. Today, his wild depiction of faeries lured by the light of Evil has turned Mask #1 into one of the most sought-after books from the Golden Age. A rare comic, with only 83 copies listed in the CGC Census, Mask #1 sells for staggering numbers even at lower grades. This 3.0 copy boasts the classic cover with any wear safely away from the book's generous focal point. Cole's outrageous colors still stand out after 80 years and the book holds together with the support of a sturdy spine. The contents of this short-lived anthology title are equally notable, full of shocking pre-Code violence and featuring interior art by Cole, alongside work by Rudy Palais, Maurice Gutwirth, and Don Rico. L.B. Cole himself became a pioneer in revisiting the Golden Age of Comics Art, with his reproductions of the cover of Mask #1 also becoming sought-after collectibles.



Mile High Madness

It's always exciting to offer copies from the Mile High/Edgar Church Collection, featuring Golden Age classics that were carefully preserved from the moment they were taken off the racks! These books regularly lead the CGC Census for rare books at the highest grades. This auction's selection of high-grade finds includes striking copies of Jungle Comics #10 and #11 — with each topping the Census at only 11 and 20 copies listed respectively! Marvel Comics #4 easily outscores the scarce 13 copies listed by CGC, while a striking 9.2 Mystery Men Comics #15 remains the highest-graded issue of the 22 copies on the CGC Census. These outstanding titles are still exactly what collectors expect from books owned by possibly the greatest Golden Age preservationist in comics history.



Whiz Comics #2

Whiz Comics #2 is both the first appearance of Captain Marvel and the first issue of Whiz, with the title's official "#1" being an internal publication for copyright use. This classic origin issue would become a major part of superhero mythology, as Billy Batson wanders into a subway tunnel and meets the wizard who grants him supernatural powers with the shout of "Shazam!" That cry would summon both the colorful character of Captain Marvel and a superhero presence to rival Superman. In fact, Whiz often outsold the Superman titles at the rate of five million copies per issue. Whiz Comics #2, however, remains a scarce issue, with only 63 copies in the CGC Census. This 4.5 copy (with only nine unrestored copies graded higher) boasts vivid colors and an impressively strong focal point on the classic cover that had DC's executives calling up their lawyers. The resulting lawsuits would eventually drive Fawcett Publishing out of business. DC would later publish new adventures of Captain Marvel in 1972 after Fawcett licensed the character, (but with Marvel making sure they promoted the character under the title Shazam!). Captain Marvel has remained a DC mainstay over the decades, including 2023's acclaimed Shazam! series featuring Captain Marvel and the Marvel Family, and some fans eagerly anticipating Captain Marvel's new role in the emerging big-screen DC Universe.



X-Men #1

X-Men #1 remains a top-tier Silver Age key for the first appearances of the original X-Men — including Professor X, Cyclops, Angel, Beast, Iceman, and Marvel Girl, as well as evil mutant Magneto. Stan Lee and Jack Kirby created the beloved characters as a way to introduce multiple new teen characters without pesky origin stories. The title would only become more of a Marvel Age cornerstone with a new crew of reviving the title in the '70s. This vital debut still introduces many of the core characters that would launch the big-screen superhero trend of the 21st century. In addition to their own film franchise, the teen outcasts would star in a staggering number of comic spin-offs, plus a variety of live-action TV shows and cartoons. There's even more interest in the title today as Marvel Studios takes over the beloved characters once owned by 20th Century Fox. The massive success of 2024's Deadpool & Wolverine strongly suggests that the value of this perpetually hot issue will only continue to grow. ComicConnect is proud to offer this exceptional 7.5 copy showcasing Jack Kirby's classic cover with a clean background and vibrant colors, with the book's overall presentation supported by a solid spine despite being over 60 years old!



Amazing Fantasy #15

Amazing Fantasy #15 remains the Silver Age equivalent of Action Comics #1, boasting the first appearance of Spider-Man and an equally iconic cover by superstar Jack Kirby. His fellow legend Steve Ditko handled the interior art with a story by co-creator Stan Lee for this legendary debut. The story established the radical concept of a neurotic Everyman hero with an emotionally charged origin story in a uniquely realistic world. That includes this issue's tragic tale of how young Peter Parker's arrogance would lead to the murder of his beloved Uncle Ben, setting our hero on a path that's kept Spider-Man swinging for over 60 years as one of the most beloved and collectable characters in comics. (Many of Spider-Man's beloved supporting characters also make their first appearance here, including Aunt May and Flash Thompson.) This 4.0 Amazing Fantasy #15 offers a perfect entry point for one of the most reliable investments collectors can make. With at least 11 Spidey-themed projects currently in development, this title is set to remain an essential part of American pop culture.



The Mike Ploog Collection

ComicConnect is proud to present signed books and collectibles from the personal collection of Mike Ploog! The legendary artist joined Marvel just as the Comics Code Authority was changed to allow “vampires, ghouls, and werewolves,” and Ploog was the perfect talent to collaborate on the launch of Werewolf By Night before also co-creating Ghost Rider. The hot new talent would keep thriving as Marvel’s favorite Monster Maker, with the innovative illustrator defining the look of a new breed of dark heroes. The Mike Ploog Collection features a sensational selection of CGC Signature Series books showcasing Ploog’s art, plus more collectibles and comics from his decades in the industry. That includes his classic cover to Werewolf By Night #1, as well as the issue’s rare foreign variants. Ploog’s archives offer additional foreign classics such as Amazing Spider-Man #129 in a French-Canadian pressing, and rare high-grade copies of some of Ploog’s most beloved books. Ploog would move on to work in Hollywood on classic fantasy films, with the Ploog Collection also featuring signed toys and cards featuring his nightmarish visions for The Thing, Little Shop of Horrors, The Dark Crystal, and more. There’s even a proper Ploog signature on an ultra-rare Exclusive Funko Pop Ghost Rider from the 2013 San Diego Comic Con. With only 480 figures made, this remains one of Funko’s most counterfeited creations!



The Tom Cook Collection

There are some dedicated comic collectors who’ve lived a life dedicated to fantasy. That includes Tom Cook, whose career as an Emmy-winning director and animator has seen him working with the likes of the Jetsons, Godzilla, Scooby-Doo, He-Man, Thundarr the Barbarian, She-Ra, Hank Hill, and assorted Super Friends. Many collectors already know Tom as a popular illustrator on the convention circuit, providing gorgeous sketches while discussing his work as a versatile creator who “probably drew your childhood.” ComicConnect is excited to offer an amazing range of titles from Tom Cook’s own collection, covering his own passion for fun and adventure from across the Comic Ages!





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